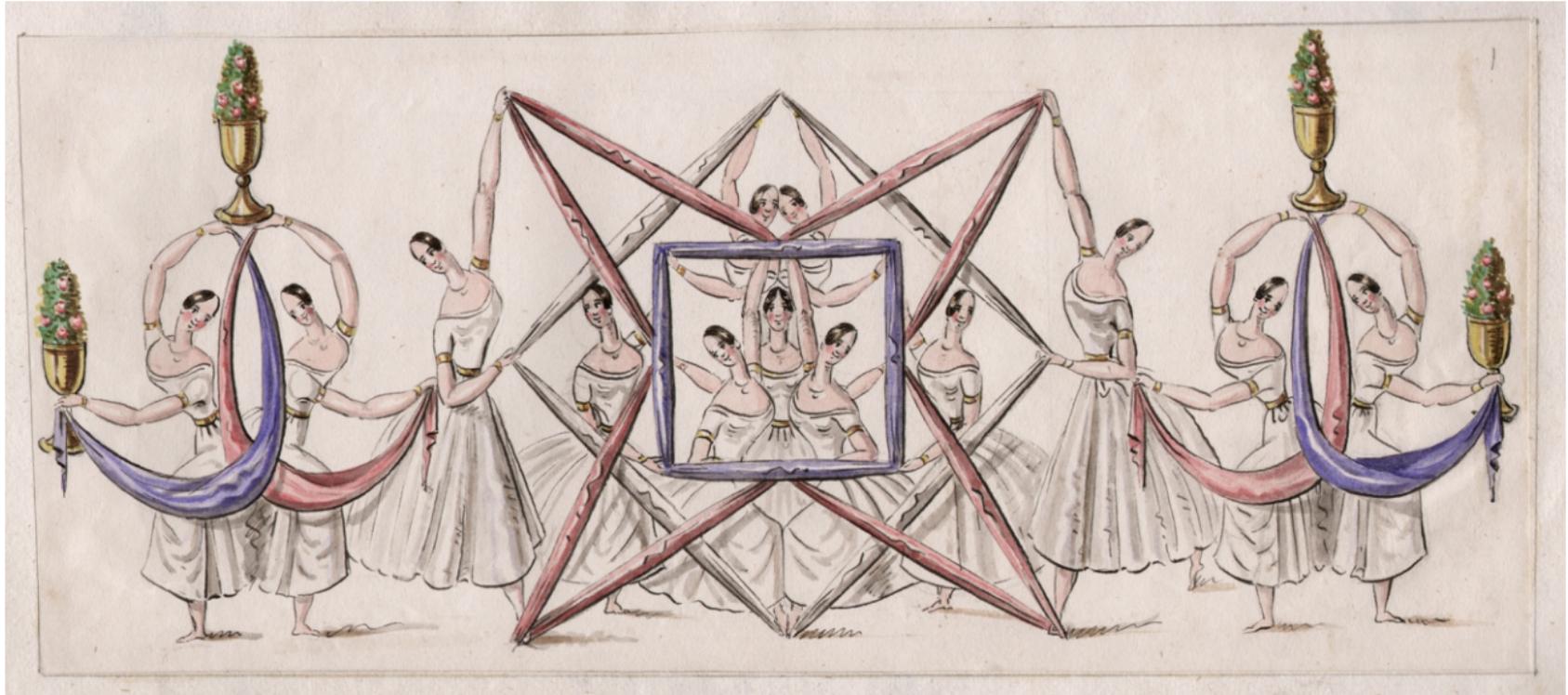


INTERNATIONAL RESEARCH CONFERENCE | 28-30 November 2019 | SALZBURG
**Times for Change: Transnational Migrations and Cultural Crossings
in Nineteenth-Century Dance**



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**UNIVERSITÄT
SALZBURG**

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TIMES FOR CHANGE: TRANSNATIONAL MIGRATIONS AND CULTURAL CROSSINGS IN NINETEENTH-CENTURY DANCE

University of Salzburg, Unipark Nonntal, Erzabt-Klotz-Straße 1, A-5020 Salzburg
Tanzstudio of the Department of Musicology and Dance Studies (Room 2.105, 2nd Floor)

Nineteenth-century dance built upon a dense network of trans- and intercultural relationships among European centers, as well as the exchange of professionals in the theatrical world. Inviting meticulous analytical and transdisciplinary approaches, this conference focuses both on the phenomenon of mobility amongst artists of nineteenth-century European music and dance theater, and on the social and political aspects that influenced artistic and cultural developments. It aims to challenge recurring ideas of dance historiography, highlight paths of dance practices in diverse contexts, and initiate international exchange among scholars in order to create synergies and promote dialogue on new research results and perspectives.

Confirmed speakers: Roberta Albano, Anja K. Arend, Valentina Bonelli, Theresa Jill Buckland, Julia Bührlé, Elena Cervellati, Annamaria Corea, Ornella Di Tondo, Francesca Falcone, Johanna Hilari, Claudia Jeschke, Bruno Ligore, Geraldine Morris, Tatiana Nikitina, Gunhild Oberzaucher-Schüller, Stefania Onesti, David Popalisky, Olivia Sabeo, Stephanie Schroedter, Debra H. Sowell, Madison U. Sowell, Jean-Philippe Van Aelbrouck, and Maria Venuso.

Conception and organisation: Irene Brandenburg, Francesca Falcone, Nicole Haitzinger, Bruno Ligore, Anna-Lena Wieser | **Information:** <http://timesforchange.sbg.ac.at> | Participation is free of charge, registration requested: musik.tanzwissenschaft@sbg.ac.at | **Image source:** Universität Salzburg, Derra de Moroda Dance Archives, DdM 6925

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